

BASSIC VIBES

FEAT. YUVISNEY AGUILAR

JAZZ & MORE



ERICH FISCHER VIBRAPHONE, VOCALS **THOMAS LÄHNS** DOUBLEBASS **YUVISNEY AGUILAR** PERCUSSION

**THE RESULTS ARE A PASSIONATELY
PLAYED BREEZY CHAMBER JAZZ
AND ENTERTAINING ARRANGEMENTS.**

Hans-Jürgen Schaal, Jazz thing

**THE MUSICIANS
PROPOSE A REMARKABLE VARIETY
OF SOUNDS.**

Angela Ballhorn, Jazz'n'more

'Jazz is the liberty of having a lot of forms.' This quotation by DUKE ELLINGTON is proverbial programme of BASSIC VIBES. In terms of style, the compositions by Erich Fischer draw on the diversity and variety of the world of jazz.

Thomas Lähns and his double bass, either plucked or bowed, and Erich Fischer's beaten or bowed bars of the vibraphone result in charming and beautiful colours of sounds.

The drums and cymbals of our Cuban master percussionist enrich the soundscapes of BASSIC VIBES in a decisive way. YUVISNEY AGUILAR accompanies very emotively. However, he also plays fascinating solos.

The result is an exclusive listening experience called BASSIC VIBES and presents 'good vibes' to the audience.

BASSIC VIBES

BIOGRAPHIES

ERICH 'JOEY OZ' FISCHER VIBRAPHONE, VOCALS

born 1955, grew up in Bremgarten (canton Argovia) and lives now in Aarau, Switzerland. He studied classical percussion and trumpet at the music conservatory in Zurich. 1992 he stayed for a year in Boston (USA) for further studies on the vibraphone at the 'Berklee College of Music'. Since 1988 he has been active as a vibraphone player, percussionist, singer, composer and arranger in different jazz, - latin, - and folk music groups.

He plays concerts in Switzerland, Europe, California, Boston and New York City. Played shows in radios and television. Recorded more than 20 cds as a bandleader and as a sideman.

THOMAS LÄHNS DOUBLEBASS

Doublebass player is a highly distinguished performer of both classical music and jazz. He combines the sophisticated bowing technique of the classical orchestra with the spontaneity of the jazz ensemble. His classical performances include appearances with Heinz Holliger and Peter Eötvös at the Salzburger Festspiele and Schleswig Holstein Music Festival, and regular classical solo performances across Europe and South America. He is one of the few players to perform Hans Werner Henze's Concerto for Double Bass.

As a teenager his first musical ambition was to play electric bass, inspired by a love of Iron Maiden - until he fell in love with jazz and learnt the double bass. He studied classical music in Basel with Wolfgang Güttler and Botond Kostyak and took masterclasses with Marc Dresser. He is much in demand on the jazz scene, playing in over 100 jazz gigs a year. As co-leader of VEIN Trio, he makes guest appearances with artists including Christoph Stiefel, Johannes Mössinger and Kolsimcha. His approach is in the tradition of Scott LaFaro, Richard Davis, Miroslav Vitous and especially the great exponents of jazz bowing such as Slam Stewart and Major Holley.

YUVISNEY AGUILAR PERCUSSION

born 1981 in the village of San Luis, province of Pinar del Rio, Cuba. He began his musical studies at the School of Art 'Raúl Sánchez' and later at the Professional School 'Carlos Hidalgo' (both located in Pinar del Río). Also he received seminars of Afro-Cuban Percussion (Yoruba) given by the prestigious teacher Lázaro Pedroso, teacher I.S.A. (Superior Institute of Art) and founder of the 'Conjunto Folklórico Nacional de Cuba'. He has worked with important artists including: Paquito D'Rivera Sextett, Richard Bona (USA), Chuck Loeb (USA), David Murray and Cuban Ensemble, Chuchito Valdes Quartett, Pepe Rivero etc.